

上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2014年报 
ANNUAL REPORT



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Preface

The Year of the Horse flew by imperceptibly, with snowflakes dancing from the sky and colored lights flickering through the night.

We are grateful when we look over the past year, in which we harvested in all the steps, long and short, we have taken. On behalf of all the staff of Shanghai International Culture Association, I would like to express our sincere gratitude for the concern and support offered by different levels of government, our various partner agencies and cultural institutions, people from all circles of life, and friends from home and abroad.

After winter, the spring will again usher in a new year. Looking to the future, Shanghai International Culture Association hopes to move forward alongside all of our friends, braving the wind and rain, and working enthusiastically without tiring. Striving constantly to add luster to Shanghai's cultural tapestry, SICA will keep its original goals in mind as it travels through 2015.

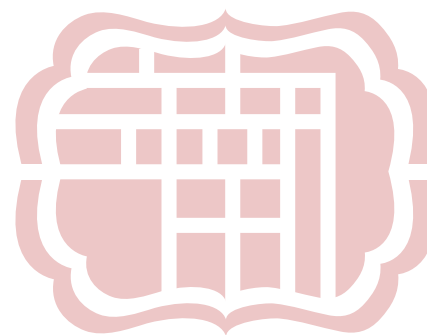
Deng Xiaoxian
Vice President and Secretary-General
Shanghai International Culture Association
December, 2014



[Water Lilies] (detail) Claude Monet
From *Master of Impressionism*. Claude Monet



[Fissuring: Colorful Mountains 14015] (detail) Qiu Deshu
From Shanghai-Hong Kong-Macau Contemporary Ink Painting Exhibition



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Overview [↗](#)

Overview

In 2014, SICA has been exerting the function of non-governmental cultural exchange, hosting a wide range of cultural events on different levels in multifarious fields, and making continuous efforts to build bridges between China and other countries. Aiming at “blending the China Dream into the dream of the world,” SICA has been playing an active role in promoting Chinese culture and Shanghai-style culture internationally, encouraging cultural and academic exchanges, and enhancing international communications.

I. Accenting public diplomacy and strengthening international cooperation

Focusing on improving the global understanding of Chinese culture and increasing its influence, SICA has been widely and actively engaged in spreading the voice of China and sharing Chinese stories either by staging international cultural events or through its sister city platform.

To support president Xi Jinping’s visit to France and to celebrate the 50th anniversary of the establishment of Sino-French diplomatic relations, SICA, Shanghai Municipality Information Office, Shanghai Press and Publication Administration and Shanghai Municipal Administration of Culture Radio Film & TV jointly sponsored the promotional event “Charming Shanghai” at the Paris Expo Porte de Versailles. Comprising photography and book exhibitions, innovative shows and performances, the event boosted Shanghai’s influence on the mainstream European society. Before the opening ceremony, Jean-Marc Ayrault, then Premier of France, and his wife, visited the exhibition.

When Milan was about to host the 2015 World Expo, SICA helped present the promotional event “Charming Shanghai” at the Palazzo Morando in the city. With a photographic show “World Expo: from Shanghai to Milan,” the “100-Year History of the Shanghai Cheongsam” exhibition and the inauguration of the Sino-Italian Design Exchange Center, the promotion showcased the history of and the current look of Shanghai, and displayed the city’s cultural activities and daily life. The local government and the Bureau of International Expositions were actively supportive of the event, which attracted a large number of Italian visitors and remarkably expanded SICA’s overseas influence.

To celebrate the signing of a new memorandum of cooperation between sister cities Shanghai and Barcelona, SICA and the Shanghai Municipality Foreign Affairs Office joined hands in initiating the exhibition of Chinese painting and photography with the theme “Memory of Shanghai” at Barcelona city hall. Created by leading Shanghai artists, the ink paintings and photographs of beautiful and historical sites in the city really appealed to the Spanish visitors, and brought the people in Shanghai and Barcelona closer together.

In October, Shanghai and Sofia signed a memorandum of intention to establish a sister city relationship. In celebration of this landmark event, SICA and Shanghai Municipality Foreign Affairs Office jointly kicked off the “Memory of Shanghai” exhibition of Chinese painting and photography at the Bulgarian Federation of Artists in Sofia. Running for a week, the exhibition underlined friendship, cooperation and reciprocal understanding

between the Chinese and Bulgarian people.

One of the key events celebrating a Hamburg cultural festival “China Time” and the city’s international arts festival for children was the “Exhibition of the Chinese Children’s Calligraphy,” which was unveiled by SICA and KinderKinder e.V. in Hamburg at the city’s Children’s Library. Works showcased were created by members of the Little Friends Painting and Calligraphy Society from China Welfare Institute Children’s Palace. The young artists were highly praised by visitors for their skilled calligraphy, seal cuttings and Chinese paintings.

II. Presenting an overall image of China in the global language of culture

China has a long history of civilization, as well as rich and glamorous cultural heritages. SICA has been closely engaged in developing and promoting traditional Chinese culture, and displaying its distinctive national characteristics, with a hope to present an overall image of China in the global language of culture.

After a symphony concert of Anhui and Peking operas was successfully staged in Wiener in 2013, SICA once again co-sponsored “Arts of Thousands of Years: the 2014 New Year Peking Opera Concert” at the Golden Hall in Vienna, commemorating the 120th anniversary of the birth of two masters of Peking opera, Mei Lanfang and Zhou Xinfang. Headed by Mei Baojiu, a descendent of the Mei school of Peking Opera, different generations of famous Chinese Peking Opera artists took the stage. Under the baton of the acclaimed conductor Wang Yongji, the concert was accompanied by the orchestra and chorus of the Vienna State Opera. Excerpts from a number of Chinese Peking Opera classics, including *The Drunken Concubine* and *Farewell My Concubine*, showed off the charms of classic oriental opera. The websites of China’s State Council, Foreign Ministry and Ministry of Culture, as well as the major media outlets in Austria, covered the concert.

The exhibition “Play Ink & Ink Play: The Art of Chinese Opera Painting” staged at the Podgorica City Museum in the Republic of Montenegro was one of SICA’s innovative endeavors to blend traditional Chinese ink painting with Chinese opera. The ink opera paintings, lanterns decorated with ink paintings, and Mashao wooden masks on the exhibition display the refreshing vitality of the traditional art.

Sponsored by SICA and the Northern Territory Government of Australia, “Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014” was presented respectively at Tandanya National Aboriginal Cultural Institute in Australia and Shanghai Urban Planning Exhibition Center in China. The paintings, woodcuts and grass weaving works by Australian indigenous artists, together with the Chinese paper cuts and the two Chinese intangible cultural heritages, Jinshan peasant paintings and Xinzhuang crochet knitting, opened a window for the visitors to enjoy the indigenous art of both China and Australia.

III. Promoting international exchanges and enhance friendship

Exchanges and communications are enrichments to cultures and civilizations. SICA has put more resources into its international promotions of Chinese culture this year. It not only provided richly diverse cultural experiences for people around the world, but also borrowed from various civilizations to enhance Shanghai’s spiritual development and improve communications and understanding between China and the rest of the world.

The “Kusama Yayoi, A Dream I Dreamed” exhibition was well received last year. In 2014, SICA continued to successfully sponsor a series of art shows, including the exhibition “Master of Impressionism: Claude Monet,” the contemporary Cuban art exhibition “Rolling, They Meet,” and the exhibition “Cai Guo-Qiang: The Ninth Wave.” All these events were favorably received and praised in Shanghai.

As one of the events celebrating the 50th anniversary of the establishment of Sino-French diplomatic ties, the exhibition “Master of Impressionism: Claude Monet” had a stunning impact upon the city of Shanghai. Jointly hosted by SICA, Shanghai Tix Media Co., Ltd. and some other institutions, the exhibition was one of the 2014 highlights in Shanghai’s cultural life. French ambassador to China, Sylvie Bermann, French consul general in Shanghai, Emmanuel Lenain, vice curator of the Musee Marmottan Monet, Marianne Mathieu, the former vice mayor of Shanghai and vice chairman of SICA’s Council, Liu Zhenyuan, and SICA’s secretary general and deputy director, Deng Xiaoxian, were among the guests attending the opening, speaking and helping cut the ribbon.

Also to mark the 50th anniversary of the establishment of Sino-French diplomatic relations, SICA partnered with the BAM Art Center and Montauban Municipal Government in France in opening the “Combined Exhibition of Modern Chinese and French Paintings 2014,” participated in the “Festival Croisments 2014” celebration at the French Embassy in China, sponsored and co-hosted the exhibition “Decorum: Carpets and Tapestries by Artists” and multimedia show “Signs, Surfaces and the Instant,” and linked with China Art Museum, Xu Beihong Memorial Hall and École Nationale Supérieure des Beaux-arts de Paris to present the exhibition “A Master and His Masters: Xu Beihong and French Academic Painting.” These events exposed Shanghai visitors to a considerable number of Chinese and French works of art, improved friendly cooperation and communications between Chinese and French artists, and promoted cultural exchanges between the two countries.

Hosted by SICA and the National Council of Plastic Arts of Cuba, the contemporary Cuban art exhibition “Rolling, They Meet” featured 112 works by 94 representative contemporary Cuban artists. The show was widely acclaimed by the visitors, as it was the first major exhibition of contemporary Cuban art in Asia.

SICA also worked with the Power Station of Art in kicking off the exhibition “Cai Guo-Qiang: The Ninth Wave,” which featured 11 of Cai’s large-scale works, including his famous installation Head On and the impressive show “Daytime Firework”. In diverse forms, the show focused on concerns for the environment, and encouraged visitors to consider the relationship between man and nature.

Once again the Philadelphia Orchestra visited Shanghai at the invitation of SICA. Focusing on public interests, the three-day visit included interactions with autistic children, a concert with the orchestra in collaboration with Chinese musicians, a “Masters’ Class” event, and a “Voice of Friendship” concert performed by the Philadelphia Orchestra and the Shanghai Urban Orchestra. These events greatly promoted the non-governmental cultural exchanges between China and the rest of the world, and significantly expanded the influence of SICA’s core programs.

Furthermore, SICA cooperated with the Publicity Office of CPC Qinghai Provincial Committee and the government of Yushu Tibetan Autonomous Prefecture for the production of Enlightenment of Love, a dance adaption of romantic Tibetan poems

composed by Tsangyang Gyatso, the sixth Dalai Lama. As a key cultural project initiated after the 2008 earthquake in Qinghai Province, the program reflected SICA’s endeavor to display the achievements that have been made in Yushu after the earthquake, and to promote the cultural and musical industries in Qinghai Province. In order to bring the program to more people, SICA joined Shanghai Synergy Culture & Entertainment Group, the National Music Industry Base (Shanghai) and other institutions to present the program at the 2014 Shanghai International Art Festival.

IV. Building academic platforms and adapting multinational perspectives

As with its cultural exchanges, SICA drew on its council, the universities and academic institutions in Shanghai to help organize a total number of 16 international academic exchange events in 2014.

In the fields of humanities and social sciences, SICA laid special stress on international relations and was actively involved in hosting Chinese and international conferences, including “Sino-US Dialogue on Afghanistan and Pakistan,” “CICA and Regional Cooperation: Current Situations and Prospects,” “China-US-Russia Trilateral Dialogue on Afghanistan,” “The 2nd Huaihai Forum on Major Power Relations,” “Sino-US Economic and Trade Relations: Prospects and Challenges,” “Global Diplomacy Transformation and Sino-US Relations,” “The Presidential Election in Brazil and Sino-Brazilian Relations,” “Development and Stability in Central Asia” and “Global Extremism.” In the fields of economy and finance, SICA has been focusing on hot issues involving international finance and took part in hosting a series of international academic events, including “The Forum on Maritime Economy,” a training program for preeminent young Chinese and American, “2014 China-US Young Leaders Symposium,” “The 11th China International Finance Forum,” “The 7th Pudong Tour of Talented Young Overseas Chinese,” “The TPP Free Trade Negotiations: Regional Implications and China’s Policy” and “Financial Liberalization and Security.”

SICA also continued to compile the restricted periodical Decision Making, a forum that encourages academic exchanges.

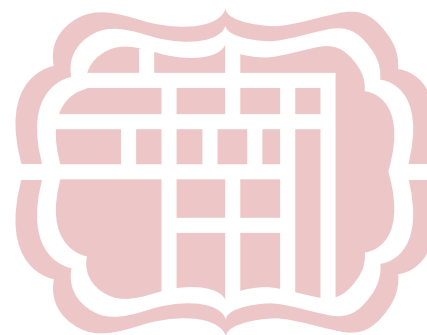
With the above-mentioned events, SICA has been publicizing with success China’s foreign policies, and promoting communications and exchanges between Chinese academics and leading overseas specialists and academics. In the meantime, SICA has been actively introducing different perspectives, and thus providing effective means to better grasp international situations and major topical issues about which China was concerned, as well as adapting overseas research results. Consequently, SICA has been playing a bigger role in furnishing policy consultations for government departments as well as for the construction of international economic, financial, trade and shipping centers.

As a provincial-level institution engaged in non-governmental international cultural communications, SICA will continue to open up various levels of channels for international cultural exchanges in a range of fields, and will build bridges of friendship and cooperation between China and the rest of the world. SICA will make incessant efforts to bring Chinese culture to the world, share the China Dream with the globe, and contribute to the theme of establishing plural, equal international cultural relations based on mutual respect.



[Sea] (detail) Norbert Pagé

From *Combined Exhibition of Modern Chinese and French Paintings 2014*



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SICA Profile [↗](#)

SICA Profile



Shanghai International Culture Association (SICA) was founded in 1986 as a municipal-level people's organization that conducts non-governmental international cultural exchanges. Its function is to strengthen mutual understanding and friendly cooperation between Shanghai and the rest of the world. It serves to enhance Shanghai's economic growth, scientific progress, and cultural output through people to people engagement in international cultural exchange.

SICA has a council composed of nearly a hundred local and international public figures. It also has operating departments in charge of exchanges in various fields and an integrated management unit.

SICA features a wide range of cultural exchange and communications in multifarious fields including culture and arts, the humanities, social sciences, economics, finance, science and education. It organizes a variety of substantial events, such as art exhibitions, cultural performances, international conferences, academic seminars, and cultural exchanges abroad. Having set up exchanges and cooperation with organizations and individuals in dozens of countries and regions, including the United States, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Chinese Special Administrative Regions of Hong Kong and Macau, SICA is an influential international cultural exchange organization in Shanghai.

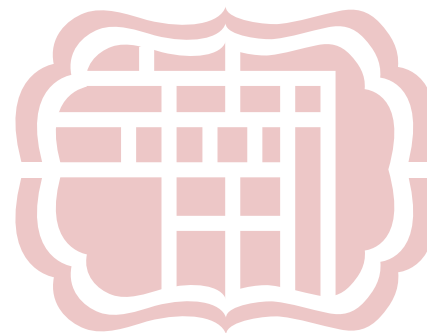
SICA has been at the forefront of China's reform and opening-up. Continuing the tradition of international cultural exchange, it combines Chinese and Shanghainese culture. Embodying the spirit of Shanghai, pooling wisdom and excellence with liberality and generosity, it further expands the breadth and depth of the cultural exchange between Shanghai and the rest of the world. SICA thereby has greatly contributed to making Shanghai a truly international metropolis.

Contact

Shanghai International Culture Association (SICA)
Address: 5F, No. 1 Building, 543 Xinhua Road, Shanghai, China Code: 200052
Tel: 86-21-64730940 Fax: 86-21-64729306
Website: www.sica.sh.cn



[Cool World] (detail) Chen Lili
From Shanghai-Hong Kong-Macau Contemporary Ink Painting Exhibition



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Cultural Performances and
Exhibitions, 2014





☆ Exhibition “Master of Impressionism: Claude Monet”

Kicks off in Shanghai

The year 2014 marks the 50th anniversary of the establishment of Sino-French diplomatic ties. One of the celebrations for the anniversary, the exhibition “Master of Impressionism: Claude Monet” kicked off at the Chi K11 Art Space on the afternoon of March 7. French ambassador to China, Sylvie Bermann, French consul general to Shanghai, Emmanuel Lenain, vice curator of the Musee Marmottan Monet, Marianne Mathieu, the former vice mayor of Shanghai and vice chairman of SICA’s Council, Liu Zhenyuan, vice president and secretary-general of SICA, Deng Xiaoxian, party secretary of the Shanghai Federation of Literary and Art Circles (SFLAC), Song Yan, and vice chairman of SFLAC, Chi Zhigang, attended the opening, speaking and helping cut the ribbon to welcome guests.

Claude Monet (1840–1926) was a precursor and key figure of the Impressionist school of painters. Deemed as “The Father of Impressionism,” Monet left over 500 sketches and more than 2,000 oil paintings. Famous for his delicate use of color and light, Monet was absorbed in exploring the effect of light and air. He frequently painted the same scene at various times in different light, giving expression to immediate feelings through the natural transition of light and color.

All works in this exhibition were from the Musee Marmottan Monet, a museum boasting the largest and richest collection of Monet’s work. All the Monet paintings and sketches in the museum were donated by Michel Monet, the artist’s second son. The treasured centerpiece of the museum is the world-renowned *Impression, Sunrise*, the work that gave its name to the school.

The “Master of Impressionism: Claude Monet” exhibition was the first individual show of Monet in the Chinese mainland. There were five sections – “Monet’s Friends,” “Monet’s Paintings,” “Monet’s Travels,” “Monet’s Garden” and “Monet’s Later Years.” The exhibition showcased representative pieces created in various periods of Monet’s life, including 40 of his own works. There were also 12 works created by Monet’s friends that interweaved with his life like his portrait by Renoir. Visitors could also take a glance at the master’s life through three personal possessions – eyeglasses, a pipe and a palette. These were with the artist most of his life. Several large works, like the 3-meter *Wistaria*, the 2-meter *Water Lilies*, the 1.5-meter *Day Lilies* and the 2-meter *Agapanthus*, made their first appearance in China. The exhibition was a feast of Impressionist art in China, and gave visitors a unique close up view of the master’s works.

Media in Shanghai gave a good deal of positive coverage to the exhibition and “Monet” has become one of the year’s highlights and a hot topic in cultural life. During the three-month exhibition, the museum saw an average of 2,500 visitors each day with frequent long queues of enthusiasts waiting to attend.

To promote cultural development in Shanghai, SICA has been encouraging cultural and art events from China or abroad, and providing support for institutions engaged in Sino-foreign cultural exchanges. SICA expects to introduce outstanding works of art through solid partnerships, to enable the public to experience other cultures first hand. In this way, SICA hopes to enrich the public’s cultural life, and add luster to Shanghai’s colorful cultural tapestry.





☆ “Rolling, They Meet”
Contemporary Cuban Art Exhibition Shines
in Shanghai



The contemporary Cuban art exhibition, “Rolling, They Meet” opened at the Shanghai Urban Planning Museum (SUPM) on the afternoon of March 27. The exhibition was hosted by SICA, SUPM and the National Council of Plastic Arts (CNAP) of Cuba. At the opening were Cuban consul general to Shanghai, Ariel Lorenzo Rodriguez, chairman of CNAP, Ruben del Valle Lantaron, the exhibition curator, Isabel Maria Perez, Spanish consul general to Shanghai, Gonzalo Ortiz, Egyptian consul general to Shanghai, Hisham Shuair, SICA council member and chief representative of the Spanish Writers’ and Musicians’ Association in the Asia-Pacific region, Maria Cruz Alonso, and curator of



SUPM, Liu Bo. SICA’s former vice secretary-general Yan Limin delivered the opening speech and cut the ribbon.

Cuba is known as “the key to the Caribbean and Latin America.” The country’s history, geography and ethnic diversity enrich its cultural resources, and have given birth to a diverse range of contemporary Cuban art. This exhibition was another collaboration between SICA and CNAP after they had staged the 2012 exhibition “Life: Paintings by Young Artists in Shanghai.” From its own collection, CNAP selected 112 pieces by 94 representative contemporary Cuban artists. The works were a colorful kaleidoscope providing an enchanting glimpse of the vitality and the symbolism of the Cuban islands. The show marked its first major exhibition of contemporary Cuban art in Asia. The showcased works were selected for their diversity and included all of Cuban national award winning pieces from some of the best leading contemporary Cuban artists working in photography, visual-audio, painting, sculpture and installation. There were modern pop art works illustrating the way the country looked at and regarded the West, the way native Cuban islanders looked at the world and the Latin American charm that is often a mystery in the East. The exhibition is as good as a guide to a vivid understanding of Cuba and its contemporary art.

Art circles in the city rated the exhibition highly and it was well covered by STV-NEWS, Xinhua News Agency, *Jiefang Daily*, *Oriental Morning Post*, Artron.net and other media.



☆ Indelible Years Unforgettable Du Xuan Du Xuan's Centenary Celebrated in Shanghai

On April 28 the centenary of the birth of Du Xuan, the famous Chinese playwright, essayist and international literary activist, was celebrated. People from all walks of life attended the celebration “The Unforgettable Years: A Retrospective Exhibition of Du Xuan’s Life” at the Lu Xun Memorial Hall and readings of Du Xuan’s works at the Malan Flower Rehearsal Hall of the China Welfare Institute in Shanghai. Sponsored by SICA, the Shanghai Federation of Literary and Art Circles and the Shanghai Writers’ Association, the commemoration events were jointly undertaken by the Shanghai Dramatists Association, the Shanghai Lu Xun Memorial Hall, the Oriental Satellite TV, the office of *Literature* magazine, and the Memorial Site of the Inaugural Meeting of the Chinese Left-Wing Writers Union. The Publicity Department of CPC Shanghai Municipal Committee and the Shanghai Municipal Administration of Culture, Radio, Film & TV also provided advices.

At the Centennial Commemoration of Du Xuan’s Birth in the morning, deputy director of CPC Shanghai Municipal Committee Publicity Office Chen Dong, party secretary of the Shanghai Federation of Literary and Art Circles Song Yan, party secretary of Shanghai Writers’ Association Wang Lan, Du Xuan’s friend and the former director of China Writers’ Association International Department, representatives from Du Xuan’s hometown, his sister Gui Jiewu, his daughter Gui Weiming, and his nephew Ge Dali were present and spoke respectively. People present at the commemoration sang praise for Du’s devotional spirit and revolutionary will, and spoke highly of his achievements in literature, politics and publishing. Deng Xiaoxian, vice president and secretary-general of SICA, also spoke. As one of the



founders of SICA, Deng said, Du Xuan served as the Association’s vice president for years, during which time he made some remarkable contributions to SICA with his extensive overseas and domestic connections, expanded the association’s exchanges with other countries, and helped lay solid foundation for its development.

In the afternoon there were readings from Du Xuan’s works. Notable performers, including Jiao Huang, Lou Jicheng, Cao Lei and Yu Luosheng, passionately read Du Xuan’s poems and essays, giving listeners an opportunity to go over Du Xuan’s thoughts, his perspectives, his idea of life and pursuit of art. SICA’s former vice secretary-general Yan Limin, alongside Du Xuan’s family and friends, attended the event.

Du Xuan’s life has also been underscored in other ways. The book *An Anthology of Du Xuan*, television documentaries about him and the CD *Lanlan and Dongdong* (Du Xuan was the screenwriter) were all premiered at the commemoration events.

The *Jiefang Daily*, *Wen Wei Po*, *Literature* and other major media covered the commemoration.





secretary-general of SICA, attended the opening ceremony.

Some 100 paintings created by 9 Shanghai artists, 15 Hong Kong artists and 23 Macau artists were on display. Wang Guanqing, Tang Yilan, Chen Shizhong, Cai Tianxiong, Qiu Deshu, Che Pengfei, Chen Heliang, Yue Zhenwen were some of the noted Shanghai artists. Special invitations were extended to Kan Tai-Keung and Fung Wing Kee. Kan Tai-Keung is not only an internationally acclaimed designer, but also an ink painting artist and educator. As a senior architect, designer and ink painter, Fung Wing Kee has had works showcased in many national art exhibitions and the Hong Kong Art Biennales. In 2011, he was appointed a Justice of the Peace by the government of Hong Kong Special Administrative Region. Visitors also enjoyed works created by Leung Man-Nin, vice chairman of Macau Literary and Art Confederation, who designed in 1979 Macau's landmark white marble Guanyin statue, the tallest of its kind in the world.

In 2009, SICA successfully hosted "Shanghai-Hong Kong-Macau-Taipei Contemporary Ink Painting Exhibition," which was well received in Shanghai as well as on its subsequent stops in Hong Kong, Macau and Taiwan. The exhibition this year was another joint exhibition sponsored by SICA after the "Hong Kong-Shanghai Contemporary Ink Painting Exhibition" held at Hong Kong City Hall last year. The organizers hoped that the exhibition could draw visitors closer to the world of art, improve the study on and development of contemporary ink painting, and promote cultural integration and innovation in Shanghai, Hong Kong and Macau.



☆ Artists from Three Cities Present Superb Paintings: Shanghai-Hong Kong-Macau Ink Painting Exhibition Unveiled in Shanghai

Sponsored by SICA, Hong Kong Modern Ink Painting Society and Macau Culture and Arts Association, "Shanghai-Hong Kong-Macau Contemporary Ink Painting Exhibition" ran from May 5 to 15 in Shanghai Chinese Painting Institute. Deng Xiaoxian, vice president and secretary-general of SICA, Dai Changyou, a former member of the standing committee of CPC Shanghai Municipal Committee and political commissar of Shanghai Garrison, and Yan Limin, the former vice



☆ Cai Guo-Qiang's "The Ninth Wave" Hits Shanghai



On the afternoon of August 8, 2014, a large-scale show "Daytime Firework", presented by the contemporary artist Cai Guo-Qiang, exploded magnificently above the Huangpu River. Lasting for eight minutes, the fireworks were the curtain raiser for the exhibition "Cai Guo-Qiang: The Ninth Wave" with its three grand scenes: *Elegy*, *Remembrance* and *Consolation*. The exhibition ran till October 26. It focused on concerns for the environment, touched upon the relationship between man and nature, and expressed feelings of the pursuit of a spiritual homeland.

Hosted by SICA and Power Station of Art, the exhibition showcased 11 pieces of large-scale works, including installation *The Ninth Wave* that moved along the Huangpu River on July 17 and was eventually positioned in the lobby of Power Station of Art. There it settled with some of his now famous overwhelming large-scale installations including *Head On* and *Silent Ink*, videos of Cai Guo-Qiang's plans for explosion projects, a pyrotechnic ceramic piece *Spring, Summer, Fall, Winter*,



and a gunpowder drawing *The Bund without Us*. Besides the artworks, the exhibition also offered children an interactive game named *Boy Cai in Shanghai*, which had instructions to help children create their own exhibitions and make their own fireworks.

Deng Xiaoxian, vice president and secretary-general of SICA, Hu Jingjun, director-general of Shanghai Municipal Culture, Radio Broadcasting, Film and Television Administration, Zhou Wei, secretary of CPC Huangpu District Committee, Gong Yan, curator of Power Station of Art, Dr. Daniel Kirchert, CEO of Infiniti China (a sponsor of the conference), and Cai Guo-Qiang attended the opening ceremony. Tan Dun, the internationally acclaimed Chinese composer, conducted the two musical works: *Water Rock and Roll with String Quartet* and *Pipa Rock and Roll with String Quartet*, which were inspired by Cai Guo-Qiang's art. The hybrid electric automobile Infiniti QX 60, which Cai Guo-Qiang designed from drawings created by autistic children, made its debut on the first day and proved one of the highlights of the exhibition.

Cai's art involves painting, installation, video, performing art, etc. He has been constantly involved in gunpowder paintings, and employs the Chinese elements like xuan paper and ceramics, while gradually increasing the size of the explosions used in his works. As the chief designer of the firework events for APEC in Shanghai and the 2008 Olympic Games in Beijing, Cai has won countless awards and prizes in his extensive involvement in many major international exhibitions. He has also been solo exhibitor in a number of major galleries.

Major Chinese and Shanghai media, including the Shanghai TV News Channel, *Jiefang Daily*, *Wen Wei Po*, Xinhuanet.com and ifeng.com, gave much coverage of the event.





lyrical art in France, and their Chinese peers are major contemporary Shanghai artists. While the French paintings on exhibition have distinctive bright colors and abstract lyrical design, the Chinese works reveal those artists' esthetic ideas through delicate lines and tranquil styles. The contrast of the works left the visitors a fresh artistic experience.

The exhibition was intended to enhance Sino-French friendship, as the year 2014 marked the 50th anniversary of the establishment of Sino-French diplomatic ties. The Chinese and French sponsors of the exhibition also expressed their desires to strengthen bilateral collaboration in the future, and agreed to make further contributions to Sino-French cultural exchange with a combined exhibition of modern Chinese and French paintings in France in 2016.



☆ Cooperation Radiates Splendor Shanghai Sees the “Combined Exhibition of Modern Chinese and French Paintings 2014”

SICA, the BAM Art Center and Montauban Municipal Government in France jointly launched the “Combined Exhibition of Modern Chinese and French Paintings 2014” at the Art Gallery of Shanghai Chinese Painting Academy on Oct. 16,

Yan Limin, the former vice secretary-general of SICA, Arnaud Molières, director of the BAM Art Center and Bernard Molières, manager of the BAM Gallery, were among the guests at the opening.

The exhibition featured 50 paintings created by noted French artists Eric Marsiam, Norbert Page, Ou Yang Jiao Jia, Maurice Douard, Michele de Agostini, along with works by Chinese painters He Xi, Hong Jian, Zheng Rengang, Pang Fei and Wang Yichu. The five French artists are well-established in the field of abstract





☆ “Nordic Design and Innovation Week 2014” Initiated in Shanghai

On Nov. 5, “Nordic Design and Innovation Week 2014” kicked off at the Chi K11 Art Space, becoming the biggest celebration of Nordic fashion in China. The event was jointly organized by the consulates of Norway, Sweden, Denmark and Finland, with SICA providing support for it.

The opening welcomed special guests Li Jian, vice secretary-general of SICA, Viktoria Li, consul general of Sweden in Shanghai, Oyvind Stokke, consul general of Norway in Shanghai, Marja Joenusva, consul general of Finland in Shanghai, and Casper Freddie, consul general of Denmark in Shanghai.

This is the second time that SICA has partnered with the four Nordic countries for the NDIW. With a theme of sustainable Nordic fashion, the event ran till Nov. 16. Through small fashion art shows, seminars, public events and national days



of the four Nordic countries, the 12-day celebration proposed a new definition of Nordic fashion, and shed light on how the Nordic countries guided the concepts of environmental protection and sustainability in design and innovation. Focusing on the theme of fashion and environmental protection, fashion designers and experts from China and the Nordic countries discussed a variety of topics, exchanged opinions, and explored the possibilities of collaboration. The Nordic Fashion Association also showcased 16 new series of fashionable clothing provided by 13 Nordic brands.

The Nordic countries have a great international reputation for design and innovation, offering unique and practical styles. After its first successful collaboration with the four Nordic countries in the NDIW in 2013, SICA joined hands with these countries once again to continue to convey the idea of sustainable design and innovation to people in Shanghai, so that they could also be aware of the many possibilities of innovation while enjoying life. The event also rendered inspirations for the overall development of cultural and creative industries in Shanghai, and promoted the city’s endeavor to become the city of design in east China.



☆ **Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014**
Unveiled at Shanghai Urban Planning Exhibition Center



On Nov. 5, late in autumn of 2014, the city of Shanghai saw the opening of “Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014” at Shanghai Urban Planning Exhibition Center (SUPEC). The exhibition presented a collection of Australian indigenous works of art as an overseas cultural heritage, alongside works of Shanghai local folk artists. Sponsored by SICA, Desart (Association of Central Australian Aboriginal Art and Craft Centres, Australia), the Austrian company Meou Art Investments Pty. Ltd. and SUPEC, the exhibition showcased around 100 works, including representative Chinese and Australian indigenous paintings, knitting, ceramics and paper cuts.

Yan Linmin, the former vice secretary-general of SICA, Timoth White, Australian consul general in Shanghai, Liu Bo, Curator of SUPEC, Philip Watkins, Desart CEO, and



others attended the opening ceremony and cut ribbons.

The works of art featured offered a fresh artistic experience for the visitors. The paintings, woodcuts and grass weaving works created by the aboriginal Australian artists bring to light a mystic, remote world, and tell intriguing and significant stories. The Chinese indigenous works of art, represented by paper-cutting works, Jinshan peasant paintings (a Chinese intangible cultural heritage), Xinzhuang crochet knitting (a Shanghai intangible cultural heritage), reflect the old and present the new, and express identical esthetic ideas through different genres and forms interlacing with aboriginal culture. The works brought to the public different inspirations and a new visual experience, suggesting the inexhaustible possibilities of artistic integration.

The aboriginal art works of the two countries separated by the Pacific Ocean cast light on their long history and cultural heritage. The dialogue between different artistic forms has given birth to conceptual and cultural communications in the search for consensus. Visitors could comprehend the constancy of rich traditions in human civilization through these works, smelling the vibrant fragrance of the land.

The exhibition was a continuation of exchanges and reciprocal visits between Chinese and Australian aboriginal artists in 2014. It was also a new endeavor to promote Sino-Australian art and cultural exchange. The form of the exhibition allowed the people of the two countries to learn more about each other, and thus to strengthen their friendship.





☆ Combined Exhibition “A Master and His Masters: Xu Beihong and French Academic Painting” Kicks Off in Shanghai

On the evening of Nov. 15, SICA, China Art Museum (CAM), Xu Beihong Memorial Hall, École Nationale Supérieure des Beaux-arts de Paris (ENSB), China Millennium Monument World Art Museum and Henan Museum jointed for the grand opening of a combined exhibition named “A Master and His Masters: Xu Beihong and French Academic Painting” at China Art Museum. The exhibition was also supported by a number of French institutions including Musée d’Orsay and Petit Palais.

Deng Xiaoxian, vice president and secretary-general of SICA, Li Sheng, party secretary of CAM, Li Lei, deputy curator of CAM, Paul Freches, consul general of France in Shanghai, Xu Qingping, curator at Xu Beihong Memorial Hall, Schwartz, director of artistic heritage preservation at ENSB, etc, were among the special guests at the opening.

Xu Beihong is a milestone in Chinese modern art. As the first Chinese sponsored by the country to study fine arts abroad, he began integrating Eastern and Western art, developed fine arts education in China, and proved to be a master for

his generation. His achievements were firmly grounded on his study experience in France in his early years. His works show brilliant skills and refined taste in the way he blended traditional and modern techniques, and combined Chinese and foreign approaches. His horse paintings enjoy an enormous global reputation, regarded almost as a symbol of modern Chinese painting.

For the first time, this exhibition presented Xu Beihong’s paintings alongside those of French academic painters, especially Xu’s four French masters. The paintings of these French masters reflect vividly the artistic environment in which Xu Beihong was immersed during his study. The exhibition not only looked back at Xu’s experience in studying and his artistic explorations in France, but also exemplified the principal trends and achievements in art creation and education in modern China. Featuring 162 works, the exhibition cast light on the art and cultural exchange between China and France during that period. It was a rare opportunity for visitors to see side by side two of Xu Beihong’s masterpieces, *Tian Heng and His Five Hundred People* and *Mr. Fool Moves the Mountain*, both of which are grade one state cultural relics. *Mercure de la villa de la Farnesine a Rome* by the great Neoclassicist Ingres was also on display, marking the first show of his work in China. The exhibition will remain open till April 2015.

The year 2014 witnessed the 50th anniversary of the establishment of Sino-French diplomatic relations, and it was also the Year of the Horse according to the Chinese lunar calendar. The exhibition of Xu Beihong’s and his French masters’ paintings filled a gap in the research on the Chinese artists’ experience abroad. It was not just a memento of those masters, but also a tribute to the 50th anniversary of the establishment of Sino-French diplomatic ties. The exhibition attracted a good deal of attention in art circles, public and media. Xinhua News Agency, *Xinmin Evening News*, China News Service, news. 163.com, Artron.net and other media reported the exhibition.





☆ German Modern Sound Orchestra Performs in China

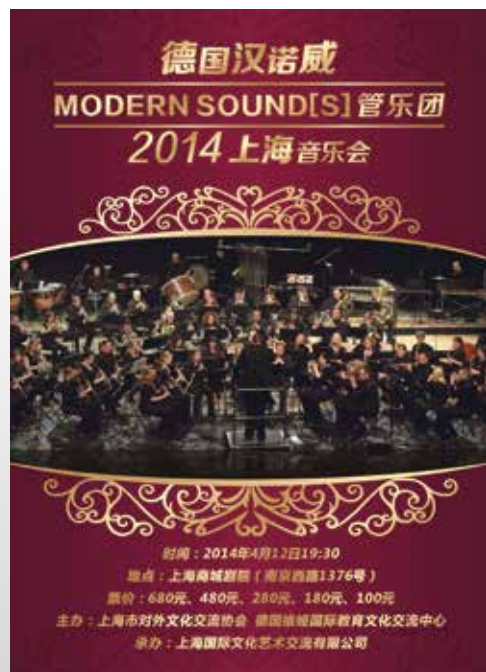
To celebrate the 42nd anniversary of the establishment of diplomatic ties between China and Germany, a delegation of 48 members from Hannover Modern Sound Orchestra staged a concert at the Shanghai Center Theatre on April 12.

Established in 1994, the Modern Sound Orchestra hails from Seelze in the city of Hannover, Lower Saxony, Germany. It is the largest of the three Seelze orchestras with some 50 players aged from 16 to 54. The orchestra was named “The Best Orchestra” in the state of Lower Saxony in 2012. Its repertoire included pieces adapted from classical symphonies, original pieces created by players and other composers, and popular themes adapted from movies, television or rock-n-roll.

The orchestra gave two performances in China. At the Shanghai Center Theatre, which was 90 percent full, the April 12 concert showcased the orchestra’s range and virtuosity. For 100 minutes the audience was entranced by the music of Edward Elgar (a Pomp and Circumstance March), Frideric Handel (the Hallelujah Chorus from The Messiah), Howard Shore (The Lord of the Rings Symphony) and American clarinetist Benny Goodman.

The music struck more than a chord with the delighted audience who demanded, and got, three encores from this classy and stylish ensemble.

On the request of the German delegation, SICA made arrangements for an additional performance at the Shandong Grand Theatre in Ji’nan on April 14. The performance was again warmly received by an audience of 2200 who were just as captivated by the music and the performers.



☆ The Charms of Peking Opera Attract Large Audience

“The Long Tour of Peking Opera from Shanghai 2014” Staged in Five Cities

Assisted by SICA, its subordinate company, Shanghai International Culture and Art Exchange Co. Ltd. started on May 2 “The Long Tour of Peking Opera from Shanghai 2014,” a series of performances covering five Chinese cities - Wuhan, Zhengzhou, Xuzhou, Dezhou and Ji’nan. Lasting for half a month, the tour comprised 12 performances and involved more than 100 artists from Shanghai Jingju Company (SJC). All the performances were well received by the audience.

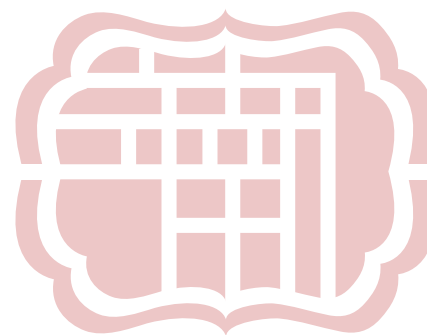
The year 2014 saw the 10th “Long Tour of Peking from Shanghai”. Over nearly 20 years, the tours have been exploring how to develop and promote Peking Opera. With a fabulous lineup of State first-class artists Li Jun, Hu Xuan, Xu Jianzhong, Yan Qinggu, Ren Guangping and Qi Baoyu as well as the promising young artists Lan Tian, Guo Yi, Hu Jing, Tian Hui and Bi Xixi, the performances brought to the public *Sha Jia Bang*, *The Red Lantern*, *Taking Over Weihu Mountain by Strategy*, three classic revolutionary stories of Peking Opera well known to every Chinese family. The artists travelled for more than 1,000 kilometers bringing memories and excitement to generations of Chinese. Attracting more than 10000 audience, the performances have been cultivating a new generation of Peking Opera enthusiasts.

Through this tour, SICA presented to audiences in other Chinese provinces these revolutionary classics staged by veteran and young artists from the SJC, giving them a chance to enjoy the charms of opera and understand the significance in developing traditional culture. By working together, SICA and SJC shared each other’s resources and pursued new opportunities to bring Peking Opera to the global stage.



[Scenery 2] (detail) Yue Zhenwen

From Shanghai-Hong Kong-Macau Contemporary Ink Painting Exhibition



ANNUAL REPORT
2014年报

Foreign Exchange, 2014 ↗

☆ Peking Opera Rings in the New Year at the Golden Hall of Vienna

On February 2, SICA, the Shanghai Tianyuan Cultural Development Co. Ltd. and the Beijing Peking Opera Theatre, joined hands for a ceremonious performance with the theme “Arts of Thousands of Years: the 2014 New Year Peking Opera



Concert” at the Golden Hall in Vienna. A feast of elegant Peking Opera for the Austrian and European audience, the concert on the one hand commemorated the 120th birthday of Peking Opera masters Mei Lanfang and Zhou Xinfang, and on the other celebrated the coming Year of the Horse in the Chinese lunar calendar. Chinese ambassador to Austria, Zhao Bin, and his wife, the Austrian Minister of Social Affairs, Honc Topher, China’s representative to the United Nations Industrial Development Organization (UNIDO), Cheng Jingye, director general of UNIDO, Li Yong and his wife, executive vice chairman of the Austrian Federal Parliament Suzanne Kurtz, deputy director of the Asian Bureau of the Austrian Foreign Ministry and the former vice secretary-general of SICA, Yan Limin were among the crowds enjoying the performance.

The concert featured an impressive lineup of Peking Opera artists. Headed by Mei Baojiu, a descendent of the Mei school of Peking Opera, different generations of Chinese famous Peking Opera artists including Li Weikang, Geng Qichang, Zhao Baoxiu, Chen Shaoyun and Meng Guanglu made appearances. Excerpts from a number of Chinese Peking Opera classics, including *The Drunken Concubine*, *Farewell My Concubine*, *Women Generals of the Yang Family*, *Prosperity Brought by the Dragon and the Phoenix*, *Xuce Run Around the City*, *Wenshao Pass* and *Sweet Dew Temple* were presented. This was Chinese history melding with culture. The performances, with their unique methods of singing, acting, and dazzling acrobatic fight stunts, the colorful costumes, the exquisite makeup, and the diverse characters, all revealed the charms of this ancient art form and gave the audience a glimpse into another world.

The Vienna audience greeted the performances with resounding applause, even surprising the artists when they shouted the Chinese “Hao!” (“Bravo!”) which they had learned on the night. The highlight was seeing 80-year-old Mei Baojiu, and his disciple Hu Wenge perform “Pear Blossom in the Spring Rain” from the Peking Opera *Ode to the Pear Blossom*.

Conducted by the noted Wang Yongji, the concert was accompanied by the orchestra and chorus of the Vienna State Opera.

Austrian State TV Station quickly delivered a 10-minute exclusive report on the concert, which was also covered in depth by its international television stations and newspapers. Chinese media including CCTV, Phoenix Satellite TV and Beijing Satellite TV witnessed the whole event.





☆ Strengthen Cultural Exchange Project Shanghai-Style City Image The Promotion Event “Charming Shanghai” Kicks off in Paris

March 20 saw the Chinese national flag rippling in the wind on the Avenue des Champs-Élysées in front of the Arc de Triomphe in Paris. As one of the events celebrating the 50th anniversary of the establishment of Sino-French diplomatic ties, the “Charming Shanghai” city promotion was launched at the Paris Expo Porte de Versailles. The event was jointly sponsored by the Information Office of the Shanghai Municipality, SICA and the Shanghai Municipal Press and Publication Bureau.

Before the opening ceremony, Jean-Marc Ayrault, then Premier of France, and his wife, visited the exhibition area, where they received with gratitude a piece of calligraphy *Ma Dao Cheng Gong* (“achieving instant success”), the French translation of a famous Chinese poem *The Everlasting Regret, The Cultural History of France* and a thread-bound collection of Chinese paintings with weaving and

planting themes. Li Xi, then deputy secretary of CPC Shanghai Municipal Committee, Di Juan, Chinese ambassador to France, and Xavier Darks, president of the Cultural Institute of France cut the ribbon at the opening ceremony. Deng Xiaoxian, vice president and secretary-general of SICA, and guests from media and publishing sectors in Shanghai and hundreds of people from all walks of life in Paris attended the ceremony.

Running for one week, the promotion included having the city of Shanghai as a special guest at a French book exhibition, a 360-degree interactive panoramic photo exhibition of the city, the “Shanghai: City of Design” exhibition, and ballet performances including *A Sigh of Love*. The events enabled the French public to experience Chinese culture and the flavor of Shanghai first hand.

The appearance of Shanghai at the French book salon on the same day, marked the first presence of a Chinese city at an international book show. The former Chinese ambassador to France, Wu Jianmin, Chinese national commissioner general to UNESCO, Xu Bo, and president of the Bureau of International Expositions and former French ambassador to China, Jean Pierre Franco, were special guests and exchanged ideas about cross-cultural communications. About 200,000 readers visited the French book salon.

After its success at the Rockefeller Center in New York last September, the exhibition of the 360-degree interactive panoramic photos by famous German photographers was staged again in Paris and attracted a good deal of attention. The 360-degree panoramic, high-definition picture of the Bund and the Lujiazui financial hub was seen on a 3-meter high cylinder framework that covered a floor area of 71 square meters. Organized by the International Publicity Office of the CPC Shanghai Committee, the picture vividly illustrated the new Shanghai, the oriental metropolis. Shanghai Ballet gave eight performances of its acclaimed works *A Sigh of Love* and *The White Hair Girl*, attracting over 15,000 visitors. As an exhibition of innovative urban design, “Shanghai at the Moment” was showcased at the UNESCO headquarters, delighting visitors with its artistic approach to the city.

European media like *Nouvelles D'Europe*, *Le Monde*, China’s major newspapers, and TV stations in Shanghai covered the events in depth.





☆ Exhibit Traditional Culture Revisit Splendid Expo The “Charming Shanghai” City Promotion Charms Milan



March 24 saw the “Charming Shanghai” city promotion officially launched at the Palazzo Morando in Milan, Italy. The promotion was jointly sponsored by the Information Office of the Shanghai Municipality, the Foreign Affairs Office of the Milan Municipality, the Shanghai Municipal Administration of Culture Radio Film & TV, and SICA. The Chinese Consulate General in Milan and the Italian Consulate General in Shanghai assisted in organizing the event.

Chaired by Chen Jingxi, deputy director of the Information Office of the Shanghai Municipality, the opening ceremony saw the participation of Li Xi, secretary of CPC Shanghai Municipal Committee, Giuliano Pisapia, mayor of Milan Municipality,



Gonzales Loscertales, secretary general of the Bureau of International Expositions, Giuseppe Sala, CEO of World Expo 2015 Milan, Cheng Baoxiang, deputy consul general of China to Milan, Chen Anjie, director of the executive committee of the China Corporation Joint Pavilion, and Deng Xiaoxian, vice president and secretary-general of SICA. After their speeches the ribbon was cut, and some 300 guests from Italy and other countries enjoyed the event.

The “Charming Shanghai” events included a photography showcase “World Expo: from Shanghai to Milan,” the “100-Year History of the Shanghai Cheongsam” exhibition and the inauguration of the Sino-Italian Design Exchange Center.

The 160 photographs featured in the “World Expo: from Shanghai to Milan” exhibition reflected the theme of the World Expo 2010 Shanghai: “Better City, Better Life.” These pictures not only showed the new look of Shanghai city and the cultural life of its citizens after the Shanghai Expo, but also illustrated the participation of Italy in the event held in 2010. Alongside the prints visitors enjoyed a promotional video “The Inspiration of Shanghai” and a stunning 3D presentation “The Lights of the World Expo.” The “100-Year History of the Shanghai Cheongsam” exhibition told the history of Shanghai-style cheongsams (qipao) in pictures and information and spurred interest in the city for many Italian visitors.

The major Italian media, including the ANSA news agency and *Grazia* magazine, as well as Shanghai media, covered the event.





☆ Strengthen Artistic Exchanges Carry Forward the Chinese Culture Exhibition “Play Ink & Ink Play: The Art of Chinese Opera Painting” Shines in Montenegro

From May 22 to June 5, SICA and Liu Hai Su Art Museum partnered to open the exhibition “Play Ink & Ink Play: The Art of Chinese Opera Painting” at Podgorica City Museum in the Republic of Montenegro.

A total number of 90 pieces of artworks were showcased in the exhibition, including 44 ink opera paintings, 16 lanterns decorated with ink paintings and 30 Mashao wooden masks. The exhibition presented to the public paintings of opera characters created by leading contemporary Chinese painters like Guan Liang, Lin Fengmian, Cheng Shifa, Han Yu, Zhang Guiming, etc. The paintings in the exhibition blend traditional ink painting forms with elements of opera art. By integrating rich visual effects with traditional ink painting, they present a diversified, individualized world of ink with rich and implicit connotations.

Opera has always been a popular theme of Chinese folk art, and can be found in New Year Festival paintings, embroidery, folk toys and decorated porcelain. Opera painting has tremendous vitality as it directly reflects public values and esthetic tastes. In modern time, Chinese painters, represented by Guan Liang, renovated the traditional opera painting. Instead of rendering mimetic depictions of characters, they endeavored to illustrate esthetic ideas and philosophical concepts through their opera works. As a result, ink opera paintings have undergone their own modern transformation with the help of the sign of opera, and have provided the viewers with varied emotional experiences and imaginative freedom.

The exhibition marked the first traditional Chinese art show at the Podgorica Art Museum in the Republic of Montenegro. The eclectic high-quality works attracted a large number of local artists and art lovers, winning a great deal of favorable comments.



☆ Project City Image Promote Cultural Exchange “Exhibition of Shanghai Photographers Sweden” Staged in Stockholm

In order to strengthen cultural exchanges between China and Sweden, to showcase Shanghai culture, and to enhance mutual understanding and friendship between the Chinese and Swedish people, SICA and Shanghai Federation of Literary and Arts Circles worked together to open “Exhibition of Shanghai Photographers Sweden” on June 27 at Stockholm Art Center in Sweden. Organized by Shanghai Photographer’s Association and the Swedish company D-Kvan, the exhibition featured more than 30 works by Shanghai photographers. The works at the exhibition had been chosen from award winners at the biennial exhibition of young Shanghai photographers themed “Vitality, Diversification, Image” or from the Shanghai Photography Exhibition. From the perspectives of nature and city life, the pictures present to the public images of nature, buildings and social life as seen through the eyes of the photographers. These works exemplify the artists’ creativity and original approaches. Zheng Guojin, cultural counselor from the Chinese Embassy in Sweden, Paul Vestergren, a representative of Swedsh Photographers Association, Li Ya’nan, executive vice president of Nordic Council for Promotion of Chinese Culture, representatives from SICA, Shanghai Federation of Literary and Arts Circles and Shanghai Photographers Association, were among the guests at the opening.

Zheng Guojin spoke highly of the significance of the exhibition to the cultural exchanges between China and Sweden in his opening remarks. The works on display, he said, included exquisite pictures by professional and young photographers. With rich and diverse content, they opened a window for the Swedish people to understand China from many new perspectives. The events like the exhibition would enhance political understanding, economic cooperation, cultural exchange and favorable affection between the two countries. Zheng also extended invitation to the Swedish friends, hoping that they would take a look at China by themselves. The Chinese photographers like Cao Jianguo, vice president of Shanghai Photographer’s Association, had academic exchanges with members of Sweden Photographers Association, with a hope that the exhibition would help the Swedish people learn more about Shanghai and China.



☆ “Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014” Opens in Adelaide, Australia

As the most livable city in the Southern Hemisphere, Adelaide, Australia was entering into a luscious season of spring when the Northern Hemisphere was still mid-summer in 2014. August 8 saw the opening of “Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014” at Tandanya National Aboriginal Cultural Institute in Australia. Sponsored by SICA, Northern Territory Government of Australia, Desart (Association of Central Australian Aboriginal Art and Craft Centres, Australia) and Meou Art Investments Pty. Ltd, an Australian company, the exhibition featured around 100 works of art, including typical Chinese and Australian indigenous paintings, crochet knitting, ceramics and paper cuts.

Jane Young, an Australian aboriginal tribe leader, gave a welcoming speech



at the opening. Philip Watkins, CEO of Desart, addressed the audience on behalf of Northern Territory Government and Desart art centers. Visitors spoke highly of the exhibition, saying it opened a window for them to appreciate Chinese and Australian indigenous art.

The spectacular and diverse works of art showcased at the exhibition came in at a wide variety of forms, such as calligraphy, painting, woodcut, grass knitting, paper cutting, Jinshan peasant painting and Xinzhuang crochet knitting. Reflecting long history and cultural inheritance, the works take inspirations from life, and share artistic similarities and themes. Visitors not only enjoyed the unique charm of the Chinese and Australian indigenous art, but also witnessed a dialogue between these different civilizations. The exhibition revealed the vast possibilities of artistic development in various parts of the world.

The interaction between, as well as the display of, Chinese and Australian indigenous art was a joint endeavor by SICA and Meou Art Investments Pty. Ltd. Exchange visits of Chinese and Australian aboriginal artists to each other’s home cities and villages built a special bridge between the rich cultural traditions of the two countries, and laid a significant basis for cultural exchange.





of Shanghai” at Barcelona city hall on Oct. 10.

Yin Yicui, chairperson of the standing committee of Shanghai Municipality People’s Congress, Qu Shengwu, consul general of China in Barcelona, Jody Marty, Barcelona city counselor, Yao Haitong, secretary general of the standing committee of Shanghai Municipality People’s Congress, Xue Mingyang, director of the Education, Science, Culture and Health Committee of Shanghai Municipality People’s Congress, Shao Huixiang, deputy director general of Shanghai Municipality Foreign Affairs Office, and Deng Xiaoxian, vice president and secretary general of SICA, gave speeches and cut ribbons. The opening ceremony also welcomed more than 100 local celebrities and Chinese expatriates in the city.

The exhibition presented to the public 30 paintings of beautiful and historical sites in Shanghai and 50 series of photographs detailing development and day-to-day life in the city. All created by Shanghai artists, the traditional ink paintings, as well as the vibrant and vivid pictures, attracted a large number of visitors who were impressed at the way the artists showed the unique charms of the Chinese traditional art and the historical transformation of Shanghai city.

Shanghai TV General Channel, *Jiefang Daily*, *Wen Wei Po*, *Xinmin Evening News* and other media covered the event.



☆ Display Traditional Culture Reveal Charms of Shanghai

Exhibition of Chinese Painting and Photography “Memory of Shanghai” Opens in Barcelona

To further promote exchanges between the twin cities of Shanghai in China and Barcelona in Spain, SICA and Shanghai Municipality Foreign Affairs Office jointly raised the curtain on the exhibition of Chinese painting and photography with the theme “Memory



☆ Strengthen Cultural Exchange Feature Shanghai-Style Culture Exhibition of Chinese Painting and Photography “Memory of Shanghai” Kicks Off in Sofia, Bulgaria

To celebrate the 65th anniversary of the establishment of Sino-Bulgarian diplomatic relations, the exhibition of Chinese painting and photography “Memory of Shanghai” was opened at Bulgaria Federation of Artists in Sofia on Oct. 15 local time. The event was organized by SICA and Shanghai Municipality Foreign Affairs Office.

Yin Yicui, chairperson of the standing committee of Shanghai Municipality People’s Congress, Wei Jinghua, Chinese Ambassador to Bulgaria, Stojanov, Bulgarian vice minister of cultural affairs, Jo Barnouw, vice mayor of Sofia, Yao Haitong, secretary



general of the standing committee of Shanghai Municipality People’s Congress, Xue Mingyang, director of the Education, Science, Culture and Health Committee of Shanghai Municipality People’s Congress, Shao Huixiang, deputy director general of Shanghai Municipality Foreign Affairs Office, were at the opening along with more than 150 local celebrities and Chinese expatriates in Bulgaria. The opening was hosted by Deng Xiaoxian, vice president and secretary general of SICA.

Yin Yicui said in her address that China and Bulgaria enjoyed a long history of friendship though they were far apart. At the beginning of 2014, presidents of the two countries made a joint declaration to establish a comprehensive friendly cooperative partnership between the two nations, offering a new opportunity to strengthen bilateral cooperative relations. Shanghai, in its endeavor to promote further reform and opening up, and to become an international metropolis, had also been developing closer ties with countries worldwide. The economies of Shanghai and Central East Europe were highly complementary, with abundant opportunities for cooperation. In recent years, Shanghai had been in close contact with Sofia government, and promoted exchanges and cooperation in various fields including economy, trade, culture and tourism. The signing of sister-city agreement on Oct. 14 marked the beginning of a new era in relations between the two cities. Exchanges and communications among various cultures could enhance friendship among people from different countries and cities. This exhibition provided a window for Sofia citizens to learn more about China and Shanghai, and to strengthen the friendship and win-win cooperation between the people in the two countries.

Culture and education, Jo Barnouw said in his speech, were excellent ways to narrow the distance between China and Bulgaria, and to enhance communications and mutual understanding between the two countries as well.

The “Memory of Shanghai” exhibition featured 30 ink paintings of beautiful and historical sites in Shanghai created by famous artists from the city, and 50 photographs provided by Shanghai photographers, who interpreted the city’s diverse culture, vitality and excellence as an international metropolis with images of its scenery, buildings, citizen’s life, fashion and culture.

Media from both home and abroad, including *China Daily*, *Reference News*, *Jiefang Daily*, *Wen Wei Po*, SMG, Xinhuanet.com, ce.cn and *Nouvelles D’Europe*, covered the exhibition.





☆ “Exhibition of the Chinese Children’s Calligraphy” Raises Curtain in Hamburg, Germany

On the afternoon of Nov. 8, “Exhibition of the Chinese Children’s Calligraphy” opened at Hamburg Children’s Library in Germany. The exhibition was one of the events celebrating a Hamburg cultural festival named “China Time” and the city’s international art festival for children.

Sponsored by SICA and KinderKinder e.V. in Hamburg, Germany, the event was organized by China Welfare Institute Children’s Palace and Hamburg Children’s Library. Hamburg Municipality Department of Cultural Affairs and the Liaison Office of Hamburg in Shanghai also provided support for the exhibition. Attending the opening were over 100 people, including Frau Tolle, vice minister of Hamburg Municipality

Department of Cultural Affairs, Hella Schwemer, curator of Hamburg Library, Stephan, president of KinderKinder e.V., faculty and students from Hamburg Hanhua Chinese School, along with other children and parents from the city.

The exhibition featured over 70 works, including calligraphy, seal cutting and Chinese paintings. All the works were created by members of the Little Friends Painting and Calligraphy Society from China Welfare Institute Children’s Palace. The young artists perceived the charm of the Chinese characters with innocence, and displayed their understanding of calligraphy with their often naive touches of the brush.

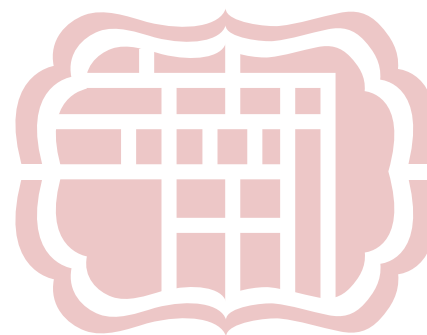
At the opening, calligraphy and painting teachers from the Children’s Palace created a painting, *Water Lily and the Secluded Spring*, exposing the children in Hamburg to the charm of the Chinese traditional calligraphy and painting first hand.

The exhibition attracted many children, parents and calligraphy lovers in Hamburg. It was extended for a week upon the requests of visitors.





[Water Lilies: The Green Series in the Song Dynasty Style 2] (detail) Chen Heliang
From Shanghai-Hong Kong-Macau Contemporary Ink Painting Exhibition



ANNUAL REPORT
2014年報

Academic Conferences, 2014 



☆ SICA Involved in International Seminar “CICA and Regional Cooperation: Current Situations and Prospects”

In line with the 4th summit of the Conference on Interaction and Confidence Building Measures in Asia (CICA), SICA and Shanghai Academy of Social Sciences Institute of International Relations partnered in holding the international seminar “CICA and Regional Cooperation: Current Situations and Prospects” on April 7. The seminar welcomed some 30 participants, including specialists and scholars from academic institutions in China, Russia and Kazakhstan, officials from secretariat of CICA, diplomats from foreign consulates in Shanghai and journalists.

The seminar featured in-depth discussions over a wide range of topics, including security and cooperation mechanisms in Asia, the role and transformation of CICA cooperation mechanisms, the Silk Road Economic Belt and the future of regional cooperation. It was agreed that CICA played an important part in promoting cooperation and maintaining regional peace, and it provided an excellent forum for China while the country relied more than ever on international organizations and mechanisms in meeting its international commitments. As the rotating chair of the CICA summit this year, China could promote the healthy development of the CICA and the academic exchanges in the framework of the mechanism. China could also borrow light from the Shanghai Cooperation Organization in forming an expert committee, a research center and an information center under a CICA secretariat, so that the mechanism could promote regular academic exchanges, and provide intellectual support in strengthening its own function.

☆ SICA Hosts International Conference “Stability and Development of Central Asia”

On May 30, 2014, Shanghai saw the convening of an international conference themed “Stability and Development of Central Asia,” an event jointly hosted by SICA and Shanghai International Studies University. More than ten experts and academics from Kazakhstan Institute for Strategic Studies, Kyrgyzstan Institute for Social Policy, Chinese Academy



of Social Sciences Institute of Russian, Eastern European and Central Asian Studies, East China Normal University Center for Russian Studies and Shanghai International Studies University Center for Russian Studies attended the conference. The participants had in-depth discussions on a range of issues, such as the current situation of and prospects for security in Central Asia, new outlook for security, the relations between China and the Central Asian Countries after the Summit of the Conference on Interaction and Confidence Building Measures in Asia (CICA) in Shanghai, etc.

The experts at the conference spoke highly of the outcomes from in the CICA summit. They believed that the member countries of CICA could now gather with this platform and discuss issues in Asia. The summit also provided a significant opportunity for Asian countries to resolve among themselves issues regarding security and development in the region. Participants also held focused discussions on issues including changes in Central Asia, possible collaborations in the future, the framework of security and the risks, and President Xi Jinping’s proposal to build a Silk Road Economic Belt and a Maritime Silk Road to connect Asia and Europe.

The conference offered an ideal forum where experts from home and abroad could exchange ideas about economic collaboration among China and the Central Asian countries, as well as its regional stability, etc.

☆ SICA Initiates Training Program “American Elite Leadership”

From June 17 to 20, SICA joined Shanghai Overseas Chinese Foundation in initiating the training program “American Elite Leadership” at China Executive Leadership Academy Pudong. All of the nine young talented members of the Chinese American Students’ Association invited to the event work with research institutions such as leading American think tanks or universities, and more than half of them are involved in Sino-US exchanges and research in the US after completing more than five years of study or work in China.

The four-day training program was varied and richly diverse. Chinese experts, including Feng Jun, vice president of China Executive Leadership Academy Pudong, gave lectures like “The Objectives and Tasks of China’s Reform and Development in the New Stage” and “China’s Present Macro-Economic Situation and the Choices of the Reform Policy.” These were complemented by field studies of Jiangxiang Village, Changshu City and Kunshan Innovation Park, both in Jiangsu Province. The program also provided an opportunity for the participants to talk to professors from Peking University and young scholars of international relations from Shanghai, so that they could exchange their opinions on hot issues of common concern.

The participants generally felt that the training program had enhanced their understanding of the social development in China, enabling them to see firsthand the remarkable achievements made in China’s reform and opening up, and more importantly, deepened the friendship and mutual trust between young Chinese and American students by building a bridge for cultural communications between the two countries. They also said that they would be more actively involved in Sino-US exchanges and collaborations after they returned to the US, so that the American people from all walks of life could learn the real China as it continuously moved forward.



☆ Adopt Multinational Wisdom Enhance National Strength SICA Hosts TPP Seminar

The international seminar themed “The TPP Free Trade Negotiations: Regional Implications and China’s Policy” was held from May 10 to 11, 2014 in Shanghai. Co-sponsored by SICA and Shanghai University of International Business and Economics, the seminar welcomed more than 40 experts from US, Singapore, Korea and China.

TPP, the Trans-Pacific Partnership Agreement, is an entirely new international trade mechanism that has been developed recently. Characterized by high standard and a broad reach, it is also a strategic approach that the US employed to control new regulations for global trade. The questions with which the Chinese decision makers and academics are concerned include: What are the implications of the TPP for the WTO global trade mechanism as well as the regional economic cooperation mechanisms in the Asia-Pacific region? Will China be marginalized in the future trade system? The experts at the seminar delivered sophisticated analyses of the TPP mechanism in perspectives of law, trade, international relations, etc., enriching the Chinese research on the TPP mechanism with a variety of new viewpoints.

The foreign experts at the seminar agreed that China should not distance itself from the TPP mechanism; instead the country should be aware of the tendency that the mechanism was becoming the future rule for global trade. They believed that China, as the second biggest economy that is making more efforts to restructure its own economic systems, didn’t need to worry about the high standard adopted by the TPP mechanism, if equal or less advanced economies like Vietnam and Malaysia were qualified for the TPP.

The seminar offered constructive analyses of the implications and future development of the TPP mechanism by experts from TPP member countries, and urged the Chinese decision makers and academics to investigate the mechanism from a new perspective, so that they could review more objectively and actively the implications of the mechanism for China’s economy, trade, economic restructuring, and industrial upgrading. The seminar also made important suggestions on how China could work with, and make use of, the TPP mechanism.



☆ Seminar “The US’ Asia-Pacific Rebalance Strategy and China’s Peripheral Diplomacy” Held in Shanghai

On June 26, 2014, a seminar “The US’ Asia-Pacific Rebalance Strategy and China’s Peripheral Diplomacy” was successfully held at Tongji University. The seminar was jointly hosted by SICA and Tongji University School of Politics and International Relations. Since the Obama administration employed a rebalance strategy in the Asia-Pacific region, China’s peripheral diplomacy has been undergoing profound changes. Its relations with some neighboring countries are becoming strained due to disputes over territorial land or waters in the South and East China Seas. As a result, the China-US competition in the region is growing more intense.

The participants at the seminar included some 20 scholars and experts from authoritative think tanks in Washington D.C., Shanghai Academy of Social Sciences,



Shanghai Institute for International Studies, Fudan University, Shanghai International Studies University and Tongji University. The seminar focused on two themes: the features and connotations of the US’ rebalance strategy in the Asia-Pacific region, and China’s peripheral diplomacy. Centering around these themes, the participants held intense in-depth discussions and detailed “Features and Implications of the US’ Asia-Pacific Rebalance Strategy,” “Sino-US Relations and the Reconstruction of Security in East Asia,” “Reviewing the Challenges Facing China’s Peripheral Diplomacy,” “Sino-US Core Disputes over Seas and China’s Policy,” and “Changes in the South Asian Security Environment and China’s Diplomacy in the Region.”

The seminar provided a forum for the participants to interpret the US’ Asia-Pacific rebalance strategy and China’s peripheral diplomacy environment, and to discuss how to build a new type of major-power relationship between China and the US. The seminar participants shared a general opinion that China and the US urgently needed more communication to enhance mutual understanding; therefore, the leaders of the US foreign policy team should clarify at an appropriate time the objectives of the country’s Asia-Pacific rebalance strategy as well as its expectations of Sino-US relations for the rest of the Obama administration. And vice versa, China’s foreign policy team should also expound its policies about building a new type of major-power relationship.

☆ “2014 China-US Young Leaders Symposium” Held in Shanghai



The “2014 China-US Young Leaders Symposium” was held in Shanghai from September 9 to 11, 2014. The symposium was jointly hosted by All-China Federation of Returned Overseas Chinese, Shanghai Federation of Returned Overseas Chinese, SICA, Shanghai Overseas Chinese Foundation, Beijing University Institute for China-US People-to-People Exchange and the 100,000 Strong Foundation. Former US president Jimmy Carter was invited to address the symposium, as the year marked the 35th anniversary of the establishment of Sino-US diplomatic ties.

Themed with “Youth as Bridge: Learning, Experience and Connection,” the symposium included an opening ceremony, a main forum, four sub-forums, and interactive special courses, etc. The symposium saw the participation of over 60 talented young people from leading Chinese and American universities. Qiao Wei, director of Overseas Chinese Charity Foundation, Li Daoyu, a former Chinese ambassador to the US, Xu Zhihong, president emeritus of Peking University, Chavez Turner, vice chairman of 100,000 Strong Foundation, and Wang Shenghong, president emeritus of Fudan University, were among the distinguished guests.

As someone who played a critical role in establishing Sino-US diplomatic relations, Carter maintained in his address that exchanges and communications

between the young Chinese and Americans were highly beneficial. He also expressed his wish that young people in China and the US could learn more about each other, narrow the distance between the two countries through communication, and thus join hands in tackling future missions and challenges. Qiao Wei pointed out that friendship between the Chinese and American people, especially between the young in the two nations, was critical to Sino-US relations. He said that the China-US Young Leaders Symposium aimed to provide a national-level platform for the exchanges between young people in the two countries. He hoped that the young students could better understand Sino-US relations and better realize their own responsibilities by closely interacting with their fellow participants and the experts at the symposium, so as to build a bridge of friendship and lay a solid foundation for the future development of Sino-US relations.

Shanghai Consensus, a report released at the symposium witnessed the friendship between, as well as the commitments shouldered by, young Chinese and Americans. The Consensus reveals the necessity to reconsider the role of young people in building, maintaining and improving the new type of major-power relations between China and the US. It also encourages young people in the two countries to undertake solid research and investigation, and to organize and promote a number of special transnational social practices in the spirit of seeking common ground while reserving their differences. It urged improved mobility of capital, talents and technology between China and the US, and the creation of more business opportunities through extensive communication and close collaborations between transnational enterprises, non-government organizations and research institutions in the two countries.

As an implementation of China’s strategy to promote Sino-US people-to-people exchanges, the symposium reflected an advanced exchange with multiple players from both government and non-government sectors. It gave young Chinese and Americans an opportunity of in-depth communication, so that they could obtain a more comprehensive understanding of Sino-US relations by learning from senior people, listening to each other’s experience and sharing each other’s opinions. With the help of this symposium, these young students had clearer ideas about their responsibilities and helped build a bridge of friendship, laying a solid foundation for the future Sino-US relations. The Office of Overseas Chinese Affairs under the Chinese State Council, Chinanews.com, people.cn, China Daily, workercn.cn, sina.com.cn, Ta Kung Pao and other media covered the symposium.





☆ Shanghai Hosts “The 11th China International Finance Forum”

From Oct. 24 to 25, SICA, China Banking Association, China Insurance Association, China Association of Private Equity, Asset Management Association of China, International Capital Market Association, Shanghai Development Research Foundation and Shanghai Venture Capital Association united to present “The 11th China International Finance Forum” in Pudong, Shanghai. SICA has been involved in convening this high-level international finance forum for six consecutive years.

The forum was held at a time when the global economy was recovering,



when Europe and US were quitting their quantitative easing policies, and China was undergoing economic restructuring and transforming. Focusing on the theme of “financial innovation and the development of real economy,” the forum featured in-depth views of a wide range of issues, including financial innovations for companies, the reform and innovation of the banking system, the development of financial leasing, investment and acquisition, on-line finance, financial information security, the reform of international financial mechanisms, China (Shanghai) Pilot Free Trade Zone and internationalization of the RMB against the background of Shanghai-Hong Kong Stock Connect program being initiated. The participants had discussions on cutting-edge issues concerning financial innovation and the development of the real economy in China through dialogue, sub-forums, keynote speeches, roundtable meetings and presentations. A highlight of the forum was the discussion of innovation of on-line finance. The forum welcomed more than 400 senior executives and specialists from Chinese and foreign banks, private equity funds, finance intermediary agencies, investment banks, securities and other companies. Among the special guests were Ma Delun, the former vice president of People’s Bank of China, Cai Esheng, the former vice chairman of China Bank Regulatory Commission, Shao Bingren, president of China Association of Private Equity, Alan Bollard, executive director of APEC Secretariat, and Lakshmi Venkatachalam, vice president of Asian Development Bank.



☆ International Symposium “The Situation and Strategic Distrust in East Asia: Analysis and Cooperation” Held in Shanghai



On Nov. 17 and 18, the international symposium and the second Huaihai Forum “Situation and Strategic Distrust in East Asia: Analysis and Cooperation” was held in Shanghai. The symposium was hosted by SICA, Shanghai Academy of Social Sciences Institute of International Relations and Carnegie Endowment for International Peace.

Overseas academics, specialists and governmental officials from the US, Japan, Australia, Singapore and Thailand, along with Chinese academics from China Institute of International Studies, China Academy of Social Sciences, Fudan University, Shanghai Institute of International Studies and Shanghai Academy of Social Sciences, held in-depth discussions on Sino-US relations, Sino-Japanese relations, US Asia-Pacific strategy, disputes over South China Sea, control of regional crises, and the construction of regional security cooperation mechanisms. Some participants argued that the lack of strategic trust remained an issue in East Asia, though integration of the region had been making continuous progress. The major countries had remarkably divergent views on core interests, international norms and codes of behavior. The transformation of power and the adjustment of power structures in the region deepened the strategic distrust, which in return made it more complicated for the countries concerned to resolve issues like disputes over territory, views on history and control of regional order. It was suggested that countries in the region increase mutual trust through strengthening cooperation and guiding public opinions, and keep hot issues under control, so that they could prevent conflicts whenever there were disputes.

The *New York Times*, *South China Morning Post* and other media covered the symposium.

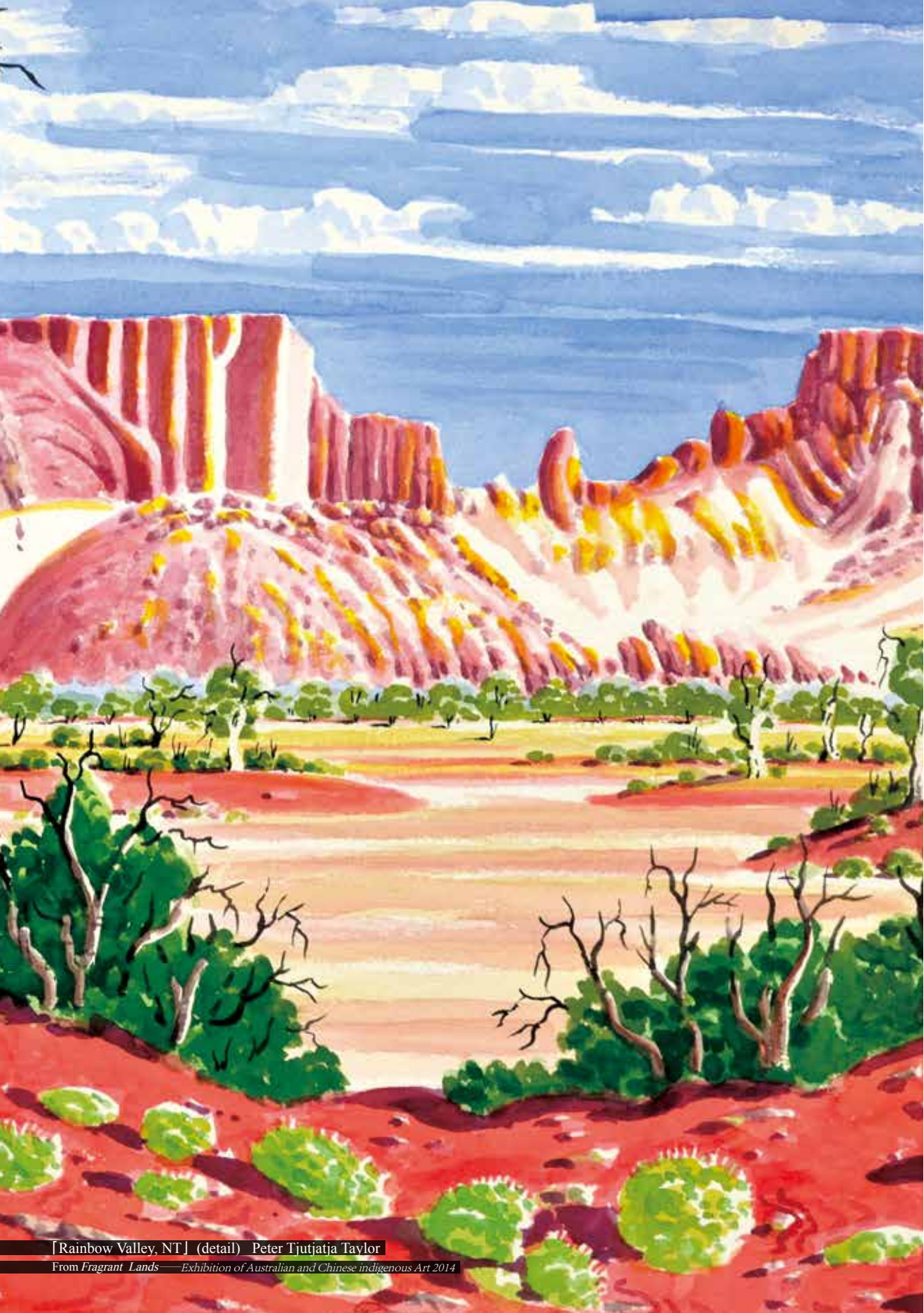
☆ International Seminar “Sino-US Economic and Trade Relations: Prospects and Challenges” Convened in Shanghai

On July 28, SICA and Shanghai Academy of Social Sciences Institute of World Economy organized the international seminar “Sino-US Economic and Trade Relations: Prospects and Challenges.” Attending the seminar were some 20 specialists and academics from Shanghai Academy of Social Sciences, Fudan University, Shanghai University of Finance and Economy and institutions from the United States. Wang Xinkui, vice chairman of SICA’s Council, delivered a welcome speech at the opening ceremony. Prof. Xu Mingqi, deputy director of Shanghai Academy of Social Sciences Institute of World Economy and one of SICA’s trustees, chaired and addressed the seminar.

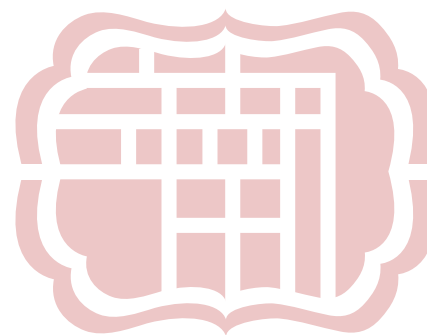
Focusing on Sino-US economic and trade relations, the participants discussed the Sino-US Strategic and economic dialogue, Sino-US bilateral investment treaty negotiation, and the development of China (Shanghai) Free Trade Zone (FTZ). The academics at the seminar looked into the future of the Sino-US economic and trade collaboration, and expanded their agreement on related issues. The US participants were very interested in policies to open legal and hospital markets for foreign investment in the FTZ, believing that the FTZ indicated that Chinese markets would open even further.

After the seminar, the US academics visited the FTZ accompanied by SICA staff members.





[Rainbow Valley, NT] (detail) Peter Tjutjatja Taylor
From *Fragrant Lands* — Exhibition of Australian and Chinese indigenous Art 2014



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Friendly Communication, 2014 ↗

☆ A Special Viewing of “Master of Impressionism: Claude Monet” for SICA’s Council



A special viewing of the exhibition “Master of Impressionism: Claude Monet” for council members of SICA

On April 11, SICA arranged a special viewing of the exhibition “Master of Impressionism: Claude Monet” for its council members at the Chi K11 Art Space, as a way of expressing appreciation for their support and assistance over the years. Deng Xiaoxian, vice president and secretary-general of SICA, and Yan Limin, the former deputy secretary-general of SICA, were in attendance.

The viewing not only offered a feast of fine art for SICA’s council members who come from different walks of life, but also provided an opportunity for them to meet and talk with each other. The council members enjoyed the viewing and said that it gave them a better understanding of SICA’s development. The interaction between SICA and its council members also enhanced their sense of fellowship.

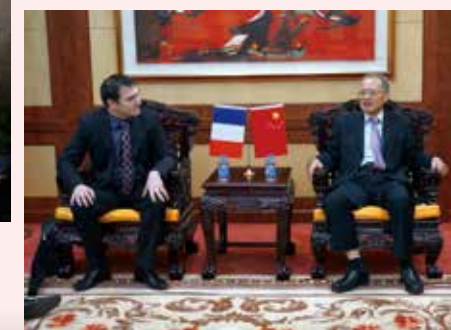
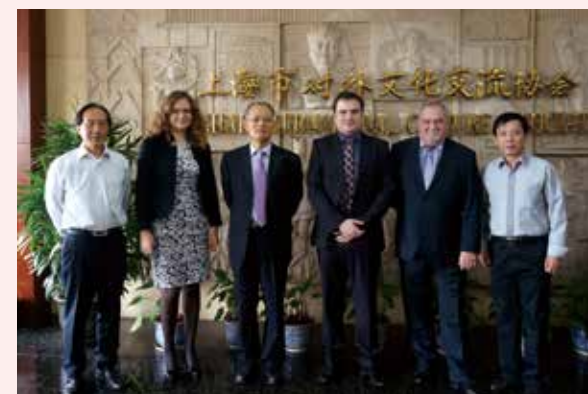
☆ SICA's Overseas Council member Receives the 2014 Shanghai Magnolia Gold Award



At the 2014 presentation ceremony of the Shanghai Magnolia Gold Awards at the municipal government, Dr. Maria Cruz Alonso Antolin, a SICA overseas council member, and eight other foreign friends received awards and certificates from Yang Xiong, mayor of Shanghai. Tu Guangshao, executive deputy mayor of Shanghai, addressed the reception. Deng Xiaoxian, vice president and secretary-general of SICA, attended the ceremony and joined in the group picture.

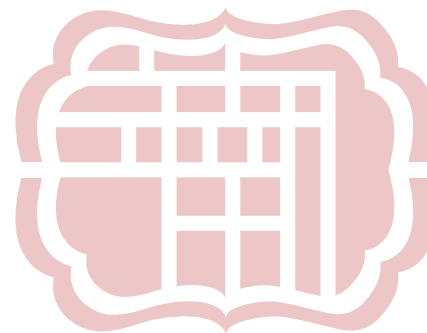
The Magnolia Gold Award is the official recognition of the contributions made by the foreign friends, and expresses gratitude for their care and support for the city's development. In 2011, Dr. Antolin received the Shanghai Magnolia Silver Award on the recommendation of SICA for her active involvement in the promotion of cultural exchanges between China and foreign countries.

☆ SICA Received A Delegation from the BAM Art Center and Montauban Municipal Government in France





[Birds on a fruit tree] (detail) Ruan Sidi
From *Fragrant Lands* — Exhibition of Australian and Chinese indigenous Art 2014



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Summary of Cultural
Exchanges and Foreign Visits, 2014



Events Hosted or Participated by SICA In 2014

Event	Time & Venue	Hosts & Undertakers
“Arts of Thousands of Years” the 2014 New Year Peking Opera Concert	Feb.2 The Golden Hall, Vienna	SICA Beijing Peking Opera Theatre Shanghai Tianyuan Cultural Development Co. Ltd.
Exhibition “Master of Impressionism: Claude Monet”	Mar.8 – Jun.15 Chi K11 Art Space, Shanghai	Museum Marmottan Monet Shanghai Tix Media Co., Ltd. Shanghai Chi K11 Art Space SICA
“Charming Shanghai” City Promotion Events in Paris	Mar.20 – Mar.27 Paris, France	Information Office of the Shanghai Municipality Shanghai Municipal Press and Publication Bureau SICA
“Charming Shanghai” City Promotion Events in Milan	Mar.24 – Mar.31 Milan, Italy	Information Office of the Shanghai Municipality Foreign Affairs Office of the Milan Municipality Shanghai Municipal Administration of Culture Radio Film & TV SICA
Contemporary Cuban Art Exhibition “Rolling, They Meet”	Mar. 27 – Apr.20 SUPM	SICA National Council of Plastic Arts (CNAP) of Cuba Shanghai Urban Planning Museum (SUPM)
International Seminar CICA and Regional Cooperation “Current Situations and Prospects”	Apr.7 Shanghai Academy of Social Sciences	SICA Shanghai Academy of Social Sciences
2013-2014 Animamix Biennale — Rediscovery	Apr.11 – Jun.15 MOCA	SICA Museum of Contemporary Art of Shanghai
Series Activities of Du Xuan’s Centenary Celebration	Apr.28 Shanghai Lu Xun Memorial Hall; Malan Flower Rehearsal Hall	SICA Shanghai Federation of Literary and Art Circles Shanghai Writer’s Association
Shanghai-Hong Kong-Macau Ink Painting Exhibition	May.5 - May.15 Shanghai Chinese Painting Institute	SICA Hong Kong Modern Ink Painting Society Macau Culture and Arts Association

Event	Time & Venue	Hosts & Undertakers
TPP Seminar	May.10 – May.11	Shanghai University of International Business and Economics SICA
Exhibition “Play Ink & Ink Play: The Art of Chinese Opera Painting”	May.22 – Jun.5 Podgorica City Museum Montenegro	SICA Shanghai Liu Haisu Art Museum
Exhibition “Signs, Surfaces and Instant”	May.23 – July 27 Aurora Museum	SICA Aurora Museum
2014 Series of Events Themed Music of Sino-American Friendship Trip of Public Welfare	May 25 – May 26 Shanghai Grand Theatre- Shanghai Oriental Art Center Shanghai Concert Hall	SICA Shanghai Pudong New Area People’s Government Shanghai Synergy Culture & Entertainment Group
The Generals’ Ode to the Motherland: A Poetry Reading to Commemorate the 65th Anniversary of Shanghai’s Liberation	May 27 China Art Museum, Shanghai	SICA The Shanghai Generals’ Activity Center The Shanghai Shidai Cultural Development Association
International Conference “Stability and Development of Central Asia”	May.30 SISU	SICA Shanghai International Studies University (SISU)
Training Program “American Elite Leadership”	Jun.17 – Jun.20 China Executive Leadership Academy Pudong	SICA Shanghai Overseas Chinese Foundation
Seminar The US’ Asia-Pacific Rebalance Strategy and China’s Peripheral Diplomacy	Jun.26 Tongji University	Tongji University SICA
Exhibition of Shanghai Photographers	Jun.27 – July 22 Stockholm, Sweden	SICA Shanghai Federation of Literary and Arts Circles
International Seminar “Sino-US Economic and Trade Relations: Prospects and Challenges”	July 28 Shanghai Academy of Social Sciences	SICA Shanghai Academy of Social Sciences
Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014 in Australia	Aug.5 – Aug.23 Tandanya National Aboriginal Cultural Institute, Adelaide,	SICA Northern Territory Government of Australia Desart Inc. Meou Art Investments Pty. Ltd,
Exhibition Cai Guo-Qiang’s “The Ninth Wave”	Aug.9 – Oct.26 Power Station of Art	SICA Power Station of Art

Event	Time & Venue	Hosts & Undertakers
International Seminar "Global Diplomacy Transformation and Sino-US Relations"	Aug.20 – Aug.22 Beijing	SICA China Foreign Affairs University Center for strategic and International studies
Flamenco Dance <i>Carmen</i> by the Spanish Ballet of Murcia	Sep.5 – Sep.8 Shanghai Oriental Art Center	SICA
TÖlzer Knabenchor Shanghai Concert	Sep.6 Shanghai Oriental Art Center	SICA
2014 China-US Young Leaders Symposium	Sep.8 – Sep.11	All-China Federation of Returned Overseas Chinese Shanghai Federation of Returned Overseas Chinese SICA Shanghai Overseas Chinese Foundation Beijing University Institute for China-US People-to-People Exchange The 100,000 Strong Foundation in US
Exhibition of Chinese Painting and Photography "Memory of Shanghai"	Oct.10 – Oct.17 Barcelona. Spain	Shanghai Municipality Foreign Affairs Office SICA
Exhibition of Chinese Painting and Photography "Memory of Shanghai"	Oct.16 – Oct.23 Sofia, Bulgaria	Shanghai Municipality Foreign Affairs Office SICA
Combined Exhibition of Modern Chinese and French Paintings 2014	Oct.16 – Oct.28 Art Gallery of Shanghai Chinese Painting Academy	SICA BAM Art Center Montauban Municipal Government
"Opera Enlightenment of Love" —— Originates from the Love Poem of Tsangyang Gyalso	Oct.18 Zendai Himalayas Center	SICA National Music Industry Base, The People's Government of the Yushu Tibetan Autonomous Prefecture, Qinhai Province
International Seminar on Global Extremism	Oct.23 Shanghai Academy of Social Sciences	SICA Shanghai Academy of Social Sciences
The 11th China International Finance Forum	Oct.24 – Oct.25 Pudong, Shanghai	International Capital Market Association China Banking Association China Insurance Association China Association of Private Equity Asset Management Association of China Shanghai Development Research Foundation Shanghai Venture Capital Association SICA
2014 Chinese Calligraphy Youth competition Exhibition	Oct.25 – Nov.2 Shanghai Mass Art Center	Xia Zhengnong National Culture Education Development Foundation SICA Office of the Huangpu District Spiritual Civilization Development Commission Huangpu District Committee of the Communist Youth League of China

Event	Time & Venue	Hosts & Undertakers
The book launch for <i>Shanghai Architecture</i> , a book in the <i>Shanghai-Style Culture Series</i>	Nov.1	SICA
Broadway Classics Concert	Nov.1 – Nov.2 Shanghai Oriental Art Center	SICA
Nordic Design and Innovation Week 2014	Nov.5 – Nov.12 Chi K11 Art Space, Shanghai	Consulate General of the Kingdom of Denmark in Shanghai Consulate General of Finland in Shanghai Consulate General of the Kingdom of Norway in Shanghai Consulate General of Sweden in Shanghai SICA
Fragrant Lands: Exhibition of Australian and Chinese Indigenous Art 2014	Nov.5 – Nov.17 SUPM	SICA Desart Inc. Meou Art Investments Pty. Ltd, Shanghai Urban Planning Museum
Exhibition of the Chinese Children's Calligraphy	Nov.8 – Nov.23 Hamburg, Germany	SICA KinderKinder e.V.
Combined Exhibition "A Master and His Masters: Xu Beihong and French Academic Painting"	Nov.15 – Apr.30, 2015 CAM, Shanghai	China Art Museum (CAM) SICA Xu Beihong Memorial Hall École Nationale Supérieure des Beaux-arts de Paris(ENSB) China Millennium Monument World Art Museum Henan Museum
The second Huaihai Forum -- International Symposium "The Situation and Strategic Distrust in East Asia: Analysis and Cooperation"	Nov.17 – Nov.18 Shanghai Academy of Social Science	SICA Shanghai Academy of Social Sciences Institute of International Relations Carnegie Endowment for International Peace.
The 50th Asia Modern Art Exhibition, Shanghai	Nov.21 – Nov.26 Pudong Library	SICA Asia Art Association Shanghai Synergy Culture & Entertainment Group
Reading People: Shanghai International Printmaking Exhibition 2014	Dec.19 – Feb.19, 2015 China Art Museum, Shanghai	Shanghai Municipal Administration of Culture Radio Film & TV Shanghai Federation of Literary and Arts Circles SICA Shanghai Artists Association
Compiled and published the restricted periodical <i>Decision Making</i>	Jan.—Dec.	SICA
Sponsoring the Journal <i>World Science</i>	Jan.—Dec. Shanghai	Institute of Science Studies SICA

Foreign Visits 2014

Date	Country/ Region	Events	Organizer	Partners/ Parties to Visit
2014.3.19~ 2014.3.26	France Italy	The Promotion Events "Charming Shanghai"	SICA	Fondation Alliance France Milan Municipality
2014.6.25~ 2014.7.2	Sweden Finland	Exhibition of Shanghai Photographers	SICA	Sweden Photographers Association Finland-China Education Association
2014.6.27~ 2014.7.4	Russia Austria	Event of 70th anniversary of world's anti-fascism war	Publicity Department of CPC Shanghai Municipal Committee	Institute of Sociology of Russian Academy of Sciences BUNDESKANZLERAMT
2014.10.8~ 2014.10.17	Spain Bulgaria	Exhibition of Chinese Painting and Photography "Memory of Shanghai"	SICA	Barcelona City Hall Union of Bulgarian Artists
2014.11.3~ 2014.11.10	France Italy	Xie Jin Overseas Film Festivals	SFG	LA Cinematheque Francaise Cineteca di Bologna
2014.11.7~ 2014.11.15	Germany France	Exhibition of the Chinese Children's Calligraphy	SICA	KinderKinder e.V. in Hamburg Fondation Charles de Gaulle

Events Held by Shanghai International Culture and Art Exchange Co. Ltd. in 2014

No.	Event	Venue	Date
1	Wiener Johann Strauss Walger Orchestra 2014 New Year Concert	Shanghai Oriental Art Center	Jan. 4-5
2	Somewhere in Shanghai: Seiyuu meeting with Tomokazu Seki and Asanuma Shintaro	Lyceum Theatre	Jan. 25
3	2014 Concert by Hannover Modern Sound Orchestra	Shanghai Centre Theatre	April 12
		Shandong Grand Theatre	April 14
4	The Long Tour of Peking Opera from Shanghai 2014	Wuhan, Zhengzhou, Xuzhou, Dezhou and Ji'nan	May 1 - 18
5	Long Distance Separates no Bosom Friend by Oriental Song and Dance Ensemble, 2014	Shanghai Culture Square	Jun. 27 - 28
6	Modern dance Invisible City, 2014	Shanghai Theatre Academy Experimental Theatre	Sep. 13
7	Concert BiliBili Marco Link, 2014	Shanghai International Gymnastics Center	Sep. 20
8	Perfect Harmony by Melbourne Chorus, 2014	Shanghai Symphony Orchestra Concert Hall	Sep. 30
9	Adapted modern Jinju Opera Shangma Street performed at the 16th Shanghai International Art Festival	Yi Fu Theatre	Oct. 31 - Nov. 1

